

# Remote File Ingest

## glooport



glooport  
media|producer

Virtualizable  
Cloud-Ready  
Multi-User  
Ingest & Transcode

Glooport media|producer is a truly innovative product that will transform ingest into a much simpler, cost effective and productive process. It is a fully distributed and virtualizable, load-balanced, cloud-ready, multi-user, media and metadata ingest platform for post production environments.

It is the newest member of the glooport family of products, which also includes media|parker, media|retriever, media|transformer and media|connector -- all with tight API integration with Avid Interplay | Production, Interplay | MAM and MediaCentral | UX.

#### TECHNOLOGY:

With a fully redundant architecture, glooport media|producer offers three modes of operation:

- Client to cluster mode (ingest over LAN and remote ingest over WAN).
  - Ideal for enterprise deployments supporting both ingest over LAN and remote accelerated ingest over WAN.
- Individual deployment mode for individual hosts.
  - Ideal for smaller deployments where individual ingest hosts are desired.
- Field ingest mode.
  - Ideal when disconnected from on-premise infrastructure for ingesting to removable devices.

#### CLIENT FLEXIBILITY:

- Local and web client supporting local and remote deployments.
- Ready for cloud deployment.
- Services can be hosted on-premise, on the cloud, or in hybrid cloud environments.
- All client/cluster communications are secure and encrypted.



+1 (954) 302 2024

+351 22 902 5702

[sales@glookast.com](mailto:sales@glookast.com)

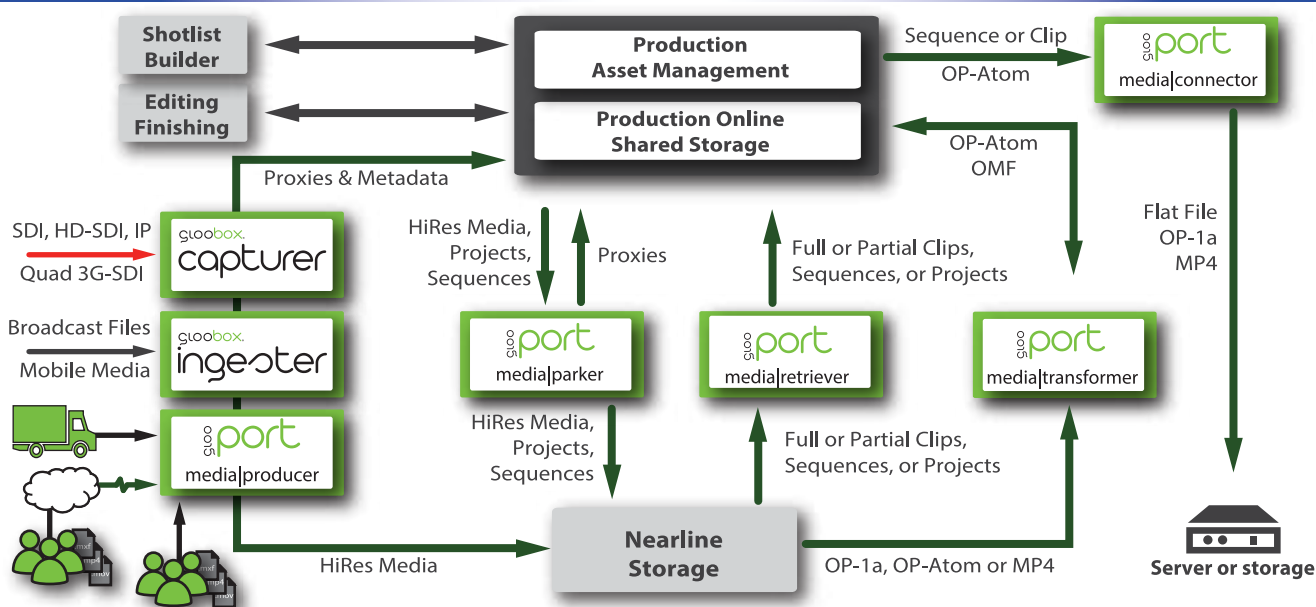
[www.glookast.com](http://www.glookast.com)

# Remote File Ingest



## FEATURES:

- Multi Avid Interplay authentication and automatic project-based ingest template creation.
- True multi-user system with individual profiles and session settings.
- Automatic file source and type detection – user is not required to have any technical knowledge of file types & formats.
- Easy and flexible clip grouping with marker (locator) support to identify source clip boundaries.
- Metadata profiles to enforce required metadata input.
- Flexible metadata handling, creation, and editing.
- Full metadata support for standard file structures.
- True multi-destination ingest with virtually unlimited ingest destination targets.
- LUT support for HDR workflows.
- Frame rate conversion.
- 3 panel GUI design with two modes of operation:
  - Right-click mode: gives the user full control over every aspect of ingest job settings and properties.
  - Ingest mode: streamlined ingest function for high-demand ingest operations.
- Flexible auto-sync to group video/audio tracks based on timecode with the ability to generate subclips, multi-groups, and sequences.
- Support for almost all file-based formats in the market, from mobile media (iPhone, Android, DSLRs, GoPro) to HD and 4K formats (including XAVC class 480, DNxHR).
- Support for the latest Master File formats: RED, XAVC-I, XAVC Long Gop, XOCN, SStP, AVC-LongG.



Minimum Server Specs		
<b>8 &amp; 10 bit Standard Frame Rate (23.98, 24, 25, 29.97, 30, 50i, 60i)</b> <ul style="list-style-type: none"> <li>◇ Dual 10 core with Hyper-Threading</li> <li>◇ 32GB of RAM</li> <li>◇ Hi-res GPU</li> <li>◇ Dual 1Gbps LAN host adapter</li> <li>◇ Windows 7 or 10 64 bit</li> </ul>	<b>8-10-12-16 bit High Frame Rate (50p, 60p) plus Standard Frame Rates</b> <ul style="list-style-type: none"> <li>◇ Dual 14 core with Hyper-Threading</li> <li>◇ 32GB of RAM</li> <li>◇ Hi-res GPU</li> <li>◇ Dual 1Gbps LAN host adapter</li> <li>◇ Windows 7 or 10 64 bit</li> </ul>	<b>Client and individual deployment mode</b> <ul style="list-style-type: none"> <li>◇ 2.6 Ghz or higher quad core i7/Xeon E3</li> <li>◇ 32GB of RAM</li> <li>◇ Hi-res GPU</li> <li>◇ Windows 7 or 10 64 bit</li> <li>◇ Removable SSD is recommended</li> </ul>

GLOOKAST / Americas • 15712 SW 41 Street - Suite 10 • Davie, FL. 33331 USA • Phone: +1 (954) 302 2024 • Email: sales@glookast.com

GLOOKAST LDA • Rua da Lionesa 446, D21 - 4465.671 Leça do Balio, Portugal • Phone: +351 22 902 5702 • Email: sales@glookast.com

